

## FINAL EXAMINATION

ANSWER ALL QUESTIONS IN THE BOOKLET PROVIDED

OBSERVE SILENCE IN THE EXAMINATION HALL

1. Discuss television production visualization (10 points)
  
2. State and explain the three stages of television production (15 Points)
  
3. Discuss the roles of the following personnel for video and news production:  
(20 Points)
  - i. Executive producer
  - ii. Director
  - iii. Producer
  - iv. Production assistant
  - v. Production manager
  - vi. Camera person
  - vii. Set designer
  - viii. Lighting director
  - ix. Make-up artist
  - x. Costume designer
  - xi. Property manager
  - xii. Audio Engineer
  - xiii. Electrical engineer
  - xiv. Music director
  - xv. Graphic engineer

- xvi. Video editor
- xvii. Talent/ Anchor/ actor
- xviii. Boom Operator
- xix. Floor manager
- xx. Reporter / Correspondent

4. Discuss the difference between analogue and digital technology in relation to media and TV (15 Points)

5. State and explain FIVE properties of light (10 Marks)

6. Define the following terms as used in TV and video production theory (10 Marks)

- a. Script
- b. Montage
- c. Copyright
- d. Aperture
- e. Film treatment

7. What's the difference between single-camera production and multi-camera production? (10 Marks)

8. State and explain FIVE factor affecting the construction of a budget for a specified Television production project (10 Marks)