

AUDIO PRODUCTION

CAT

ATTEMPT ALL QUESTIONS

TIME: 1 Hour

QUESTION ONE:

For a stereo recording session, give details of how you would mic up in a church a 10 piece choir with soloists. Consider the need for foldback. (10 marks)

QUESTION TWO:

Discuss the importance of PA and foldback in a live performance by a classical singer accompanied by a grand piano. Contrast this with the requirements of a blues singer accompanied by a guitarist. (10 marks)

QUESTION THREE:

For a small hotel that has a variety of live performances by artists playing a wide range of music styles, what attitudes, skills and experience would you need to manage the audio needs of the hotel? (10 marks)