[A-3]COURSE SYLLABUS

1. Course Description (Approximately 100 words)

"Children Dramatizing and Training for Creative Activity" subject deals with the theoretical foundations of creative education; the peculiarities of teaching children to creative activity in the preschool education institution; the essence of the creative work that children are taught; the ways and means of implementing creative education, organizing creative activities in the game process; factors that shape their creative abilities, designing the workflow; the use of innovative technologies, demonstration and evaluation of creative results; children's creative activity types: self-service, household works, works in nature, handicraft. Subject is taught in the 7 term and specialized subject for students of pedagogy faculties.

2. Course Goals and Objectives (Approximately 100 words)

The main goals of the subject are to develop knowledge and skills of the bachelors on the methods and types of leading children's creative activity in pre-school education institutions, organizing creative activities in the game process, demonstration and evaluation of creative results and development of creative skills in children.
The main objectives of the subject are to prepare future teachers in the field of children creative activity, to research new methods of teaching the children according to the demand of time and to ensure the transforming ideas that are born in pre-school age into creative activities.

3. Textbook (Title, Author, Publisher, Year of Publication, etc.)

1. Mirziyoyev Sh.M. “We will build our great future with a brave and intelligent people.” “O’zbekiston” pub., Tashkent-2017, 488 pages;
2. Yusupova P. “Preschool Pedagogy”, “O’qituvchi” pub., Tashkent-2013;
3. Nurmatova M.SH., Xasanova SH.T., “Methods of teaching the children to painting and visual arts”, “Cho’lpon” pub., Tashkent-2010;
4. Nurmatova M.SH., Xasanova SH.T., D.Azimova “Practical activity in workshop”, “Musiqa” pub., Tashkent-2016;
5. Shalini Punjabi “Child development & pedagogy”, DISHA publication, New Dehli-2017, 250 pages;

4. Reference

International Journal of Music and Performing Arts
International Journal of Literature and Arts
Journal of Music, Technology and Education
Journal Of Child
Journal Of Drama
Research in Drama Education: The Journal of Applied Theatre and Performance
British Journal of Music Education

5. Course Requirements and Grades

ASSESSMENT RATIONALE
1. Input control.
The purpose of monitoring is to identify the input of residual knowledge and skills on subjects that are used at studying of the modular course.
2. The current control.
The purpose of monitoring is to determine the assimilation of reading material and qualified to use it in practice. Carried out by checking the preparedness of students to the practical part of the module. For admission to the work necessary to answer questions about the content of the work and the the execution order.
3. Intermediate control

6. Course Calendar

Week	Main Content
1	Lecture-1. Introduction. Dramatizing activity in pre-school institution.
2	Lecture-2. Development of creative skills based on dramatizing activity.
3	Lecture-3. Development of actor abilities of children.
4	Lecture-4. Origin of the puppet theatre, historical roots and educational signi
5	Lecture-5. Forming artistic creative abilities by creating puppet theatre chara
6	Lecture-6. Making a toy with paper folding. Origami method.
7	Lecture-7. Common Approach to Cutout.
8	Lecture-8. Forming children's portraying activities on the basis of surroundin
9	Lecture-9. Effective use of natural and exhausted materials in creative activi
10	Lecture-10. Embroidery history and it's technology.
11	Lecture-11. Creating and making soft toys.
12	Lecture-12. Porcelain paste technology. Conclusions
13	Evaluation and control. Revision
14	