[A-3]COURSE SYLLABUS

1. Course Description (Approximately 100 words)

The course “History of clothing and development trend” is study about history of the origin of fashion clothing which was created, used and developed by mankind with current development and trend of future revolution. It will also research with in relation to the historical process of human social development, and unique cultural identity of nations.This course gives students knowledge and skills on how to conduct a productive search, how clothing design will develop. In addition, it provides a relationship between other disciplines in this specialty.

2. Course Goals and Objectives (Approximately 100 words)

Goal: The course of lessons “History of clothing and development trend” are aim to cultivate a desire to make research about what changes and what trends happen in the future clothing and to use the researchs by creative in their professional activities. So as, to provides students a clear understanding about traditional techniques in past ages of clothing, thinking specifics of nations, and developments in the fashion industry under the influence of industrial evolution its all integration into process of clothing.
Objectives: 1. To possess a way to make explore and understand connections its colthing of ancient countries with art and cultural elements,
2. A study of the integration of industrial development and clothing design, analysis and conclusions. Training in methods and techniques for conducting such activities,
3. Practical classes for students are intended: the impact of today's development of science

3. Textbook (Title, Author, Publisher, Year of Publication, etc.)

1. Килошенко М.И. Психология моды.- Москва.: Издательство Оникс, 2005.- 320стр.
2. Patricia Rieff Anawalt. The Worldwide history of dress. Thames & Hudson; First Edition edition (November 30, 2007), 608p.
3. Мерцалова М.Н. Костюм разных времен и народов.- М.: Академия моды, 1993.- 542с.
4.Блохина И.В. История костюма.- Минск.: Харвест, 2009.- 192с.

4. Reference

1. Fashion its Past, Present, Future: “International Introductory Communication” International conference papers.- UB., 2010.- 157p.
2. Journal of Korea and China of Fashion Industry- Academy, International conference.- Bejing, China. Jun 25-29, 2012.
3. Journal of Korea and China of Fashion Industry-Academy, International conference, Nanning, Guangxi, China. Jun 23-27, 2012.
4. Journal of Korea and China of Fashion Industry-Academy, 2014 Korea-China International Fashion Show, Invited Fashion Exhibition & Seminar. Haikou, Hainan in China.
5. Journal of the Korean Society of Costume 2015 International Conference.- Baekje Museum in Seoul, Korea.- October 24, 2015.
6. Journal of The Korea and China Association of Fashion Industry- Academy. Volume 7. No

5. Course Requirements and Grades

1. Referat and notes and report (for each student) - 20 points
2. Search for a new idea and its sketch (for each student) - 20 points
3. Thematic task and its implementation (for teamwork) - 30%
4. Report and presentation of the team (for teamwork) - 30%

Total - 100 points

6. Course Calendar

Week	Main Content
1	Introduction: Course content, method, results
2	Costumes of the middle east: The ancient near east, The Arabian peninsula,
3	Costumes of the Central Asia: Mongolia, The silk Road
4	East Asia: Korea, Japan, China & South Asia: India, The Himalayan Kingdor
5	Europe: Prehistoric Europe, Classical Europe, The European folk Tradition
6	Ethnic styles in contemporary clothing design
7	Future opportunities in the Clothing
8	Discussion topic: “How to use in future the traditional clothings of nations ?”
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