

UNIVERSITY OF THE ASSUMPTION | School of Education | Educ 3A

# C-EDUC10: Building & Enhancing New Literacies Across the Curriculum

Spring Semester AY 2022-2023



**Session 10**

## ***Arts and Creative Literacy***

Credits to the original owner of the image:

**Arts of Dingson Balahadia:**

<https://www.youtube.com/watch?v=pWzZXaqtjGk>



# SPRINGBOARD



## Attributes of the 21<sup>st</sup>-century **GLOBAL CITIZEN**

- **Conscious of social issues**
- **Cross-culturally literate**
- **Communicative**
- **Collaborative**
- **-CREATIVE**



# Propositions about CREATIVITY and Productivity



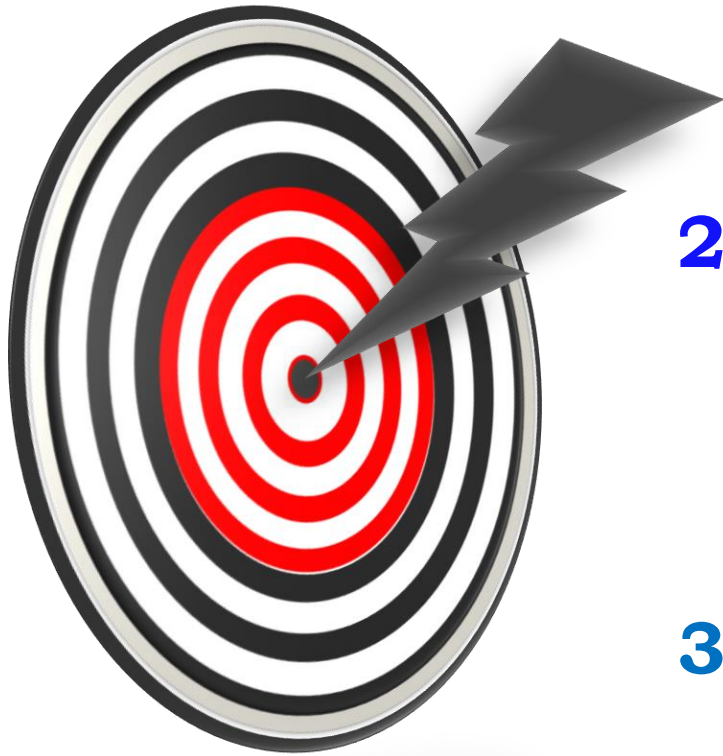
Credits to the Owner of the Image:

<https://www.parentcircle.com/importance-of-creativity-and-imagination-for-children/article>

- ✓ **Critical thinking is the foundation of creativity.**
- ✓ **Appropriate learning experiences boost creativity.**
- ✓ **Creativity result in productivity.**
- ✓ **Schools graduate productive citizens through creative teaching**

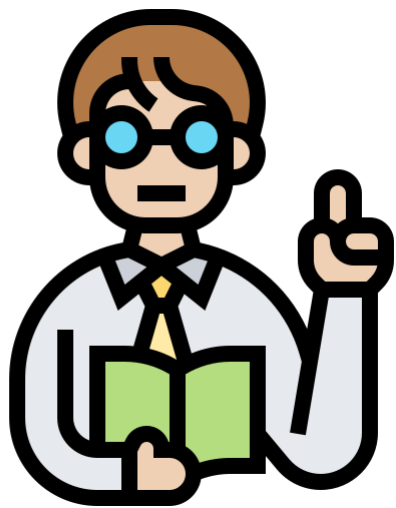


# TODAY'S SESSION OBJECTIVES



- 1. Discuss the importance of arts and creative literacy in enhancing the teaching and learning process;**
- 2. Explain how Imagineering and design thinking are used in creating meaningful and engaging learning experiences; and,**
- 3. Determine how arts and creative literacy are integrated into the educational curriculum.**





# The Creative Teacher in the 21<sup>st</sup> Century

Image Credits:

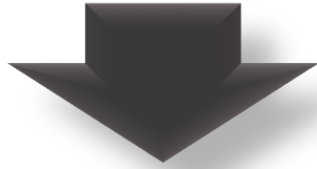
[https://www.flaticon.com/free-icon/teacher\\_2941658](https://www.flaticon.com/free-icon/teacher_2941658)

## **Mission:**

**Bring out the creative side of students through the arts**



# Imagineering



imagination



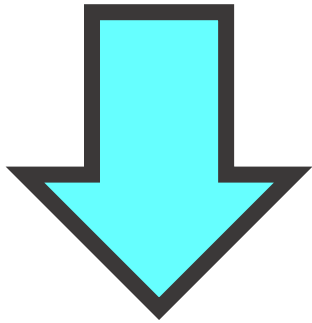
engineering



# Imagineering and Constructivism

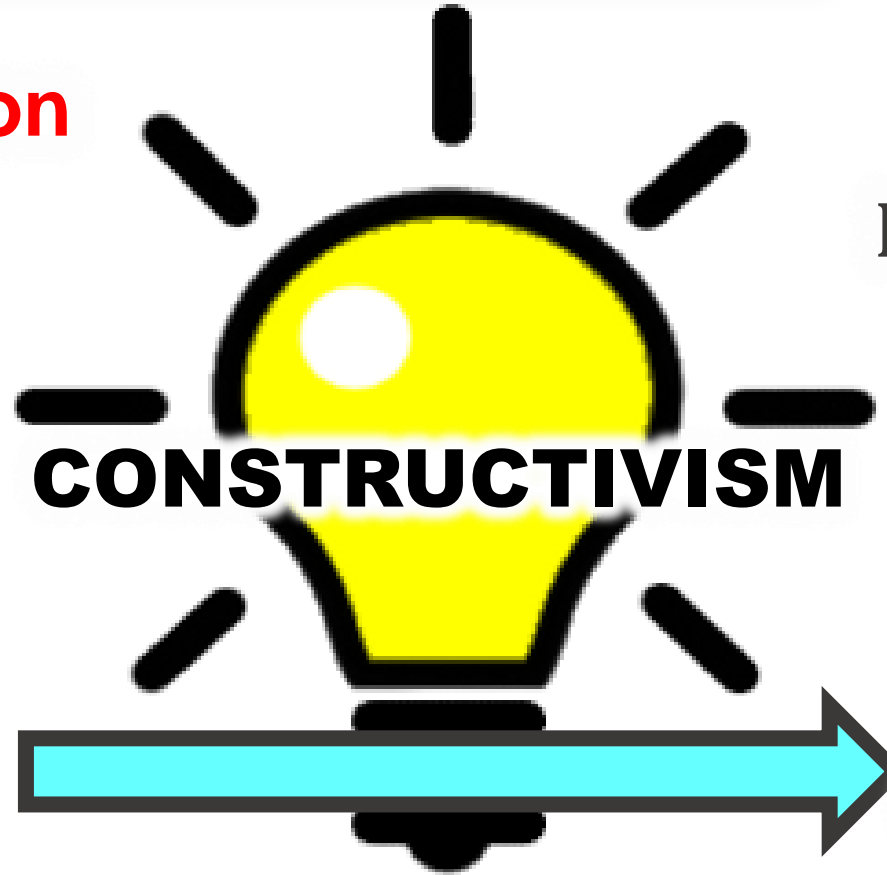
**Representation**

Meanings



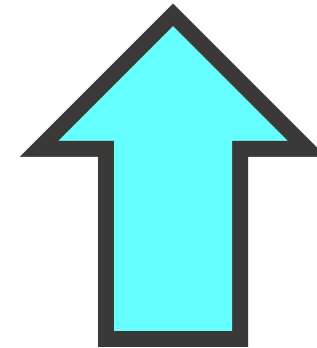
**Exploration**

Discoveries



**Creation**

New Constructs



**Evaluation**

Generalizations



# Imagineering and Constructivism

## CONSTRUCTIVISM

**VISION  
and the  
Need to  
Know**

Creation starts with a clear intention to satisfy discomforts.

**Representation**

Raising questions and concepts to be defined

**Exploration**

Trying out possibilities and options to solve the problems

**Evaluation**

Measuring the effects of possible solutions and deciding what to use and how

**Creation**

Designing the solution

**REALIZATION  
OF THE  
VISION**

Applying the solution and providing feedback on its effectiveness



# Imagineering and Constructivism

## Pedagogy

Acquiring concepts  
for learning

Constructivist  
Teaching

Designing  
instruction

Evaluating  
teaching



Credits to the original owner of the image:  
<https://insidethemagic.net/2020/03/imagineering-for-kids-rwb1/>



## From-Visual-To-Manual Art

**Visual perception  
directs the movement  
of the hands**



Credits to the original owner of the image:  
<https://thehomecoming.org/why-art-and-craft/>



# From-Visual-To-Manual Art

## Fundamental Eye-Hand Skills

- ❖ Writing and Drawing
- ❖ Handling Implements
- ❖ Carving and Sculpturing
- ❖ Building Pieces



Credits to the original owner of the image:  
<https://thehomecoming.org/why-art-and-craft/>



## ❖ Writing and Drawing



**Visualized text, symbols, images, and other objects prompt the brain to perform representation.**

Image source:  
<https://images.google.com/>



Credits to the original owner of the image:  
<https://thehomecoming.org/why-art-and-craft/>



## ❖ Handling Implements



Using tools in various controlled functions

Image source:  
<https://images.google.com/>



Credits to the original owner of the image:  
<https://thehomecoming.org/why-art-and-craft/>



## ❖ Carving and Sculpturing



**More precise fine-  
motor skills**

Image source:  
<https://images.google.com/>



Credits to the original owner of the image:  
<https://thehomecoming.org/why-art-and-craft/>



## ❖ Building Pieces



**Musculo-skeletal  
control of the hands  
and fingers**

Image source:  
<https://images.google.com/>



Credits to the original owner of the image:  
<https://thehomecoming.org/why-art-and-craft/>



# Social-Emotional Learning through Art

**Developing social abilities and camaraderie through group art activities**



Credits to the original owner of the image:  
<https://ertagle.wordpress.com/>



# Social-Emotional Learning through Art

- ❖ Emotional Regulation by Self-Expression
- ❖ Helps in Socializing
- ❖ Boosts Self-Esteem



Credits to the original owner of the image:  
<https://ertagle.wordpress.com/>



# Social-Emotional Learning through Art

## ❖ Emotional Regulation by Self-Expression

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**Gradual mental  
organization and  
interpretation of ideas**



Credits to the original owner of the image:  
<https://ertagle.wordpress.com/>



# Social-Emotional Learning through Art

## ❖ Helps in Socializing

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**Group art programs help learners build bonds with peers**



Credits to the original owner of the image:  
<https://ertagle.wordpress.com/>



# Social-Emotional Learning through Art

## ❖ Boosts Self-Esteem

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**Art appreciation activities give due credit for each artwork.**



Credits to the original owner of the image:  
<https://ertagle.wordpress.com/>



# Integrating Arts and Creative Literacy into the Curriculum

**Inspiring  
imagination and  
innovation through  
various forms of art**



Credits to the original owner of the image:  
<https://likhangbata.weebly.com/art-classes.html>



# Integrating Arts and Creative Literacy into the Curriculum

1. Encourage the use of art-related vocabulary.
2. Integrate art into other subject areas.
3. Allow students to explain their thoughts, ideas, and feelings through drawing and labeling.
4. Delve deeper into units of study.
5. Allow students the opportunity to role-play.
6. Allow students to move and perform.
7. Learn through song.



Credits to the original owner of the image:  
<https://likhangbata.weebly.com/art-classes.html>



# Integrating Arts and Creative Literacy into the Curriculum

## 1. Encourage the use of art-related vocabulary.

Use harmony, value, hue, design, balance, curves, lines, planes, etc. in conversations



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<https://likhangbata.weebly.com/art-classes.html>



# Integrating Arts and Creative Literacy into the Curriculum

## 2. Integrate art into other subject areas.

**Include art activities in teaching English, Science, Social Studies, Math, etc.**



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<https://likhangbata.weebly.com/art-classes.html>



# Integrating Arts and Creative Literacy into the Curriculum

3. Allow students to explain their thoughts, ideas, and feelings through drawing and labeling.

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Reinforce speaking skills  
with artworks



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<https://likhangbata.weebly.com/art-classes.html>



# Integrating Arts and Creative Literacy into the Curriculum

## 4. Delve deeper into units of study.

**Use artistic representation of concepts in some complex lessons**



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<https://likhangbata.weebly.com/art-classes.html>



# Integrating Arts and Creative Literacy into the Curriculum

## 5. Allow students the opportunity to role-play.

Acting out a situation aided with costumes, props, and other hand-crafted materials



Credits to the original owner of the image:  
<https://likhangbata.weebly.com/art-classes.html>



# Integrating Arts and Creative Literacy into the Curriculum

6. Allow students to move and perform.

Include kinesthetic arts like dancing, parodies, and playing instruments



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# Integrating Arts and Creative Literacy into the Curriculum

## 7. Learn through song.

**Musical arts can strengthen memory and understanding of lessons.**



Credits to the original owner of the image:  
<https://likhangbata.weebly.com/art-classes.html>



# CONCLUSIONS

**Creativity is an approach to developing valuable, novel ideas and ways of looking at the world.**

**Literacy in the arts and creative fields encourages one to use their creativity to devise practical solutions.**

**Student's social, emotional, and cognitive skills can all benefit from exposure to the arts.**



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**Arts of Dingson Balahadia:** <https://www.youtube.com/watch?v=pWzZXagtjGk>



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