

**PHOTOJOURNALISM**

WEEK 7: MID-TERM QUIZ

COVERING WEEK 1 to 6 LECTURES

TOTAL 40 Marks

Duration: 30 minutes

INSTRUCTIONS: Attempt all the Questions, and each is 2 Marks.

### MULTIPLE-CHOICE QUESTIONS

1. The following parts of a DLSR camera are responsible for a good exposure to happen apart from?
  - a. Lens systems,
  - b. Shutter systems.
  - c. Camera Advance lever
  - d. Prism
  - e. ISO
2. During exposure of an image what prevents the light from reaching the film or a digital sensor to form an image?
  - a. Prism
  - b. Advance lever
  - c. Aperture
  - d. Shutter
  - e. Aperture systems
3. Creating a good image requires some control in the amount of light entering the camera. The amount of exposure to light is most often controlled by a combination of the time, the \_\_\_\_\_ is open, and the \_\_\_\_\_ of the light beam passing through-the-lens
  - a. Prism and aperture
  - b. Advance lever and shutter
  - c. Aperture/ diameter and shutter
  - d. Shutter and mirror
  - e. Shutter and diaphragm/ diameter
4. Subjectivity in photojournalism is when the images have meaning in the context of a published chronological record of events.
  - a. True
  - b. False
5. Photojournalism is now usually understood to refer not only to still images, but in some cases to videos used in broadcast journalism.
  - a. True
  - b. False
6. DSLR cameras, are slightly \_\_\_\_\_, and allow you to see through the taking \_\_\_\_\_. They often comprise of a kit with a range of **interchangeable** lenses and other attachments.
  - a. smaller and aperture
  - b. larger and aperture
  - c. heavier and shutter
  - d. Smaller and prism
  - e. larger and lens system

7. A \_\_\_\_\_ do shoot some nouns. These nouns can be standard photos of people (portraits), places (proposed zoning areas or construction sites) and things (name it). However, the nouns we seek still must tell a story.
- Photographer
  - Videographer
  - Photographer and photojournalist
  - Photojournalist
  - Photographer and Photo-editor
8. \_\_\_\_\_ is a part of the SLR or DSLR camera where a flash is attached?
- Release button
  - Control dial
  - Hot shoe
  - Mode select dial
  - View finder
9. An Aperture is a series of sophisticated glass elements, constructed to refract (*bend*) and focus (*concentrate*) the reflective light from a subject on to the digital image sensor or film
- True
  - False
10. Lenses have three operating variables that need to be adjusted to achieve a given photographic result. These variables are the aperture, the focal length and the ISO number.
- True
  - False
11. Photography is to do with light forming an image, normally by means of a lens. The image is then permanently recorded either by:
- Analogue and darkroom techniques
  - Chemical darkroom techniques
  - Digital darkroom techniques
  - Digital or chemical means
  - Digital means
12. For a setting of 125 the shutter speeds works twice as fast as at a setting of \_\_\_\_\_ and half as fast as at a setting of \_\_\_\_\_
- 70 and 250
  - 100 and 200
  - 50 and 250
  - 60 and 200
  - 60 and 250
13. For a setting of F/5.6 the aperture twice bigger as at a setting of F/\_\_\_\_\_ and half as smaller as at a setting of F/ \_\_\_\_\_
- 2 and 11
  - 4 and 8
  - 8 and 4
  - 11 and 22
  - 2.8 and 11.2

14. The *longer* the focal length, the *wider* the angle of view and the greater the area captured.  
The Shorter the focal length, the smaller the angle and the larger the subject appears to be.
- True
  - False
15. On adjustable cameras, the f-stops generally include 2, 2.8, 4, 5.6, 8, 11, 16, 22 and so on.  
The smaller the f-stop numbers the larger the size of the aperture. The larger the f-stop numbers the smaller the size of the aperture.
- True
  - False
16. As the aperture becomes smaller, the area of sharpness in front of and behind the subject becomes larger or sharper. This area of sharpness is called the \_\_\_\_\_
- Focus
  - Center of interest
  - Centre of attraction
  - Depth of field
  - Right exposure
17. Which of following statement/s is/are true about the Aperture?
- A slow aperture lets in small amount of light
  - A fast aperture lets in large amount of light
  - It closes and opens in front of a sensor or film
  - None of these statements is true.
  - The smaller the F number the larger the opening and vice-versa
18. Citizen journalism and the increase in user contribution and submission of amateur photos to news sites are becoming more widespread.
- True
  - False
19. Which one of the following statements best describe good photojournalism practice?
- one who uses the camera and other equipment to his/ her best advantage
  - Ability to act quickly while at the same time ensuring his or her own safety in dangerous situations.
  - thinking creative person who mixes technique and judgments to capture images
  - a and c
  - a, b and c
20. In general, provocative and alarming headlines should be avoided. Headings should reflect and justify the matter printed under them. Headings containing allegations made in statements should either identify the body or the source making them or at least carry quotation marks.
- True
  - False

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**MARKING SCHEME: MID-TERM QUIZ**

COVERING WEEK 1 to 6

TIME: 30 Minutes.

INSTRUCTIONS: Attempt all the Questions and each is 2 Marks.

MULTIPLE-CHOICE QUESTIONS ANSWERS

1. C
2. D
3. E
4. B
5. A
6. E
7. D
8. C
9. B
10. B
11. D
12. E
13. C
14. B
15. A
16. D
17. E
18. A
19. E
20. A