HANDONG UNITWIN FELLOWSHIP

SYLLABUS

Lecturer's Information	
Name	Andrias Yulianto
University	Jakarta International University

Course Information			
Course Name	Poetry	Prerequisite Course	Introdcution to Literature
Course Date	2023-01-16 ~ 2023-05-12	Course Language	English
Keyword	Literary work, Poem, Metre, Rhyme, Rhythm, Stanza, Figurative Language, Forms, Sound Pattern, Reading and Writing		

Course Description (100 ~200 words)	Poetry is one of the compulsory subjects offered to literature students. This course facilitates students to explore and critically understand the theoretical concepts of literary works, aspects of social life and universal values that can be used as life lessons, as well as guidelines in fostering a sense of empathy. Through this course, students learn to apply critical, systematic, innovative thinking in the analysis of literary works in the form of poetry. Poetry is a beautiful work that is used to convey the feelings of the author using creative forms and ways by using literary devices such as alliteration, rhyme, meter, metaphor, simile, and much more. The learning in this course allows students to write down unspeakable feelings in a way that is safe, elegant, classy, and has artistic value. Students will of course learn to enrich their vocabulary and practically use it in unusual and unique contexts and forms of writing. Students will learn to enjoy reading and writing which will then enable students to broaden their knowledge of vocabulary and structure and to become more proficient in the four language skills.
Course Goals and Objectives (Approximately 100 words)	The general aims of teaching Poetry are: 1. To help students communicate their feelings and thoughts 2. To let students explore imagination and creativity 3. To develop students' critical thinking and analytical skills 4. To appreciate the beauty of language 5. To improve students' empathy and understanding of others 6. To inspire students and give them a new perspective on life 7. To help students connect with other people and cultures The specific aims are: 1. To improve communication skills 2. To develop writing skills 3. To enrich vocabulary 4. To read different types of poetry creatively
Textbook	**(The format : Title, Author/Editor, Publisher, Year of Publication)** 1. Basics of English Studies: An introductory course for students of literary studies in English. Lethbridge, S., & Mildorf, J. Freiburg University, Freiburg im Breisgau. 2003. 2. The poetry handbook. Lennard, J. OUP Oxford. 2006. 3. Poetry handbook: for readers and writers. Livingstone, D. Bloomsbury Publishing. 1992. 4. How to Write Poetry. Paul B. Janeczko. Turtleback. 2001 5. Roberts, E. V., & Jacobs, H. E. (1998). Literature: An introduction to reading and writing. Prentice Hall. 6. Sylvan, B., Morton, B., & William, B. (2008). An introduction to literature: fiction, poetry, and drama. 7. Roberts, E. V., & Zweig, R. (2012). Literature: An introduction to reading and writing. Longman. 8. Kirszner, L. G., & Mandell, S. R. (2007). Portable literature: Reading, reacting, writing.(6th) Ed.Görey, Ö. (2017). English Narrative Poetry: A Babel of Voices. Cambridge Scholars Publishing. 9. Görey, Ö. (2017). English Narrative Poetry: A Babel of Voices. Cambridge Scholars Publishing.
References	1. https://books.google.co.id/books/about/How_to_Write_Poetry.html?id=9OAAAAAACAAJ&redir_esc=y 2. http://aris710.lecture.ub.ac.id/files/2014/02/modul-poetry-1-students-copy.pdf 3. http://repository.unas.ac.id/4028/1/Genap%202019-2020_Diktat%20Mata%20Kuliah%20Poetry%20Analysis.pdf 4. https://books.google.co.id/books/about/How_To_Write_a_Poem.html?id=zeNrzQEACAAJ&redir_esc=y
Course Requirements and Grades	Courses and Requirements This course is intended for undergraduate students in particular and everyone who wants to study Poetry in general. This program teaches creative writing and reading literary works. Apart from following this required course from the beginning, this course also requests you (not required) to practice composing some poems with the types and characteristics that have been taught in each meeting. You can send your work in PDF/Jpg format to andriasY29@gmail.com. Please be sure the poetry you make is original without any elements of plagiarism. At the end of the lecture, you are also required to complete the project (Final Project) according to instructions and can send it to the email above. Scoring system: *Final Project= 100%

Weekly Schedule		
Week	Main Topics	Keywords
1	Introduction: How to write and analyze poetry Getting ready: Finding ideas and saving them	Introduction to Poetry
2	Getting to know Acrostic Poems, Rhyme, & Prosodic Features: Sound Patterns (Alliteration, Assonance, Onomatopoeia, & Repetition)	Acrostic Poem, Rhyme, & Sound Pattern
3	Getting to know Synonym, Antonym, and Clerihew Poems & Figurative language: Simile & Metaphor	Synonym, Antonym, and Clerihew Poems & Figurative language
4	Getting to know Lists Poems, Poems of Address, Persona Poems & Figurative language: Allegory, Antithesis, Personification, Apostrophe, Hyperbole, and Euphemism.	Lists Poems, Poems of Address, Persona Poems & Figurative language
5	Reading and Writing - Poetry Genres: Lyric Poetry (elegy, ode, sonnet and dramatic monologue and most occasional poetry)	Lyric Poetry
6	Poetry Genres: Narrative Poetry (epic, mock-epic or ballad)	Narrative Poetry
7	The important elements of Poetry	Elements of Poetry
8	Prosodic Features: Metre (Accentual Metre, Syllabic Metre, Accentual-Syllabic Metre)	Metre
9	Prosodic Features: Metre (Free Verse, Maximisation Principle and Metrical Grid, Metrical Deviation, Substitutions, Recitation)	Metre
10	Prosodic Features: Rhythm (Pauses at the End of Lines, Pauses within Lines, Elisions and Expansions, Vowel Length and Consonant Clusters, Modulation	Rhythm
11	Verse Forms and Stanza Forms: Stichic verse, Blank verse, Couplet, Tercet, Terza rima, Quatrain, Memoriam stanza, Ballad stanza, Rhyme royal, Ottava rima, Spenserian stanza, Sonnet, Limerick, Villanelle, Composite and irregular forms	Forms
12	Paraphrasing & Analyzing a poem: theory and practice	Practice
13	Evaluation & Final Project	Project
14		
15		
16		