HANDONG UNITWIN FELLOWSHIP

SYLLABUS

Lecturer's Information	
Name	Somthapheuy SYVONGSAK
University	Souphanouvong University

Course Information			
Course Name	Lan Xang Literature	Prerequisite Course	
Course Date	2023-02-13 ~ 2023-06-04	Course Language	Lao Language
Keyword	Lan Xang, Lan Xang Literature		

Course Description (100 ~200 words)	In order to achieve the visions of the Faculty of Education, different aspects of courses were designed and included in the curriculum of Lao Language Pedagogy Program. Basically, the content of the course is about the location and borders of the Lan Xang kingdom; the origin and growth of written literature in the Lan Xang kingdom from 1357 to 1690; thinking system of Lao feudal system which influenced Lao living styles, religion, beliefs, and values in the kingdom of feudal; cultural sites and materials or tools, and Lao literature in the kingdom of flourished Lan Xang; and the content and the creative art of the outstanding literary texts during the Lao Lan Xang Kingdom such as the epic story of "Thao Hung-Thao Ceung", the story of "Sangsinxay", the story of "Chanthakhad" and the story of "Nangtangon".
Course Goals and Objectives (Approximately 100 words)	The goals of this course are to broaden year three students' knowledge about Lan Xang Literature. Therefore after the completion of the course, students will be able to: 1) present the location and important roles of Lao Literature in the kingdom of Lanxang about Lao people or Lao PDR; 2) explain the history, content, and types of Lao Literature; and 3) distinguish attitudes, qualities, revolutionary morals and ideals and conduct research to protect and promote the nation's precious heritage.
Textbook	**(The format : Title, Author/Editor, Publisher, Year of Publication)** Lan Xang Literature, Somthapheuy Sivongsak and Amphay Sonthala/Sangkhom SISOUPHUN, Souphanouvong University, 2019
References	Sivongsak, S., & Sonthala, A. (2019). Lan Xang Literature. Souphanouvong University, Luangprabang.
Course Requirements and Grades	This course is essential for the students whose major field is Lao language and literature as they can have change to explore its content and experience its cultural sites and materials as well as books via study tour. It should be taught to the third year students since they have learned some basic literature about Lao PDR in year one and two.

Weekly Schedule		
Week	Main Topics	Keywords
1	Lecture 1: Literature in the Lan Xang Kingdom from 1357 - 1690	Literature
2	Lecture 2: Thinking Concept of Lao Feudal System	Concept, Feudal system
3	Lecture 3: Thinking Concept of Lao Feudal System (Con.)	Concept, Feudal system
4	Lecture 4: Thinking Concept of Lao Feudal System(Con.)	Concept, Feudal system
5	Lecture 5: The Epic Story of "Thao Hung - Thao Ceung"	Epic Story
6	Lecture 6: The Epic Story of "Thao Hung - Thao Ceung" (Con.)	Epic Story
7	Lecture 7: TThe Epic Story of "Thao Hung - Thao Ceung" (Con.)	Epic Story
8	Lecture 8: TThe Epic Story of "Thao Hung - Thao Ceung"(Con.)	Epic Story
9	Lecture 9: The Epic Story of "Thao Hung - Thao Ceung" (Con.)	Epic Story
10	Lecture 10: The Story of "Sinsay"	Sinsay
11	Lecture 11: The Story of "Sinsay" (Con.)	Sinsay
12	Lecture 12: The Story of "Sinsay" (Con.)	Sinsay
13	Lecture 13: The story of Thao Chanthakhad	Thao Chanthakhad
14	Lecture 14: The Story of Thao Chanthakhad (Con.)	Thao Chanthakhad
15	Lecture 15: The Story of "Nangtangon"	Nangtangon
16	Lecture 16: The Story of "Nangtangon" (Con.)	Nangtangon